Thursday 10 April 2014 New Academic Building

9.00-9.30 Registration: NAB 3.05

9.30-9.45 Welcome: Patrick Loughrey (Warden of Goldsmiths) - NAB 3.14

9.45-10.45 Keynote Lecture (NAB 3.14)
Catherine Maxwell (Queen Mary, University of London), Carnal Flowers, Charnel Flowers: Perfume in the Decadent Literary Imagination

10.45-11.00 Refreshments – NAB 3.05

11.00-12.45 Panel A: Scents and Sights (NAB 3.14)

Chair: Chris Baldick (Goldsmiths)
Melanie Hawthorne (Texas A&M), Nice Smells: Renée Vivien and the Olfactory
Nick Freeman (Loughborough University), Symons, Whistler and Ways of Seeing
Patricia Pulham (University of Portsmouth), Poetry, Tactility and Eroticism in Arthur O'Shaughnessy's Thoughts in Marble
Alex Murray (University of Exeter): ‘A mad carnival of the senses’: James Huneker and the Illusion of Synaesthetic Decadence

12.45-1.45 Lunch – NAB 3.05
1.45-3.30  **Panel B: Suffering and Sexuality (NAB 3.14)**

**Chair: Alice Condé (Goldsmiths)**

Sara Lyons (University of Kent), 'I am Fire and Burn Myself': Heraclitus, Heaven and Hell, and Swinburne's Firebrand Poetics in *Atalanta in Calydon*

Sarah Parker (University of Stirling), Bittersweet: Michael Field’s Sapphic Palate

Petra Dierkes-Thrun (Stanford University), Oscar Wilde and French Decadence: Rachilde, *The Picture of Dorian Gray*, and *Salomé*

Ery Shin (University of Oxford), Bowing Down as Rising Up: Decadence and Spatiality in *Nightwood*

3.30-4.00  **Tea break – NAB 3.05**

4.00-5.45  **Panel C: Music, Dance, Movement (NAB 3.14)**

**Chair: Ery Shin (University of Oxford)**

Katharina Herold (University of Oxford), Dancing the Image – A comparative study of the dance metaphor and kinaesthetics in the poetry of Stéphane Mallarmé and Arthur Symons

Adrian Paterson (National University of Ireland, Galway), A sense of music: Yeats, Symons, Mallarmé

Jad Adams (Institute of English, School of Advanced Study, University of London), ‘Yesternight’: The Alexandrine and Memory in Dowson’s *Cynara* poem

Angela Dunstan (Goldsmiths), ‘All the senses would melt into one’: Theodore Watts-Dunton's ‘Aylwin’ and the Decadent Sensorium

6.00-8.00  **Black Buffet – NAB Weston Atrium**

Live music during the evening will be provided by Stephan Barrett
Friday 11 April 2014  New Academic Building

9.00-9.30  Registration: NAB 3.05

9.30-11.15  Panel D: Wilde and the Aesthetic Object (NAB 3.14)

Chair: Petra Dierkes-Thrun (Stanford)

Robert Stilling (Florida State University), ‘A Dead Art’: Oscar Wilde, Agha Shahid Ali, and the Dacca Gauzes

Winnie M Li (Goldsmiths), ‘A Lamp of Moorish Workmanship’: Illuminating Sexual Otherness through Orientalism in The Picture of Dorian Gray

Rita Dirks Heath (Ambrose University College, Calgary, Alberta), Second-Hand Sacramentalism: Dorian’s Borrowed Sensations

Katharine Easterby (University of Liverpool), ‘Unnecessary things are our only necessities’: Male Narcissists’ Obsession with Objects in The Picture of Dorian Gray and The Diary of a Nobody

11.15-11.30  Refreshments – NAB 3.05

11.30-1.15  Panel E: Decadent Spaces (NAB 3.14)

Chair: Isobel Hurst (Goldsmiths)

Hellen Giblin-Jowett (Newcastle University), Orchids that can knock you in a fight: hot-house flowers and Darwin at the fin de siècle

Jessica Gossling (Goldsmiths), ‘Things worldly and things spiritual’: The motif of the hot-house in J.-K. Huysmans’s A rebours


Kate Hext (University of Exeter), Ben Hecht and the Fragments of Decadent Dreaming in 1920s Chicago

1.15-2.30  Lunch – NAB 3.05
1.45-2.15 Poetry Readings

Robert Thomson Pruett, Independent Scholar and Goldsmiths Alumnus

Benjamin Mitrofan-Norris, author of *The Hothouse Remains*, and the forthcoming poetry collection *Severn/Sea*

Timothy Grayson, Decadent Romantic Poet, Playwright and Cultural Ambassador for Leicester City

2.30-4.15 Panel F: Decadence and the Body (NAB 3.14)

Chair: Angela Dunstan (Goldsmiths)

Liz Renes (University of York), 'The Mystery of White Things': Aestheticism, Obsession and Female Corporeal Whiteness

Matthew Brinton Tildesley (Hankuk University of Foreign Studies, South Korea), Decadent Sensations: Art, the Body and Sensuality in the 'Little Magazines' (1885-1897)

Kostas Boyiopoulos (Durham University), 'Sexy Sentences': Decadence, Fetishism and the Eroticised Text

David Rose (Oscholars, Paris), Voluptuousness and Nature

4.15-4.45 Tea break – NAB 3.05

4.45-6.00 Final Paper: Taste (NAB 3.14)

Chair: Jane Desmarais (Goldsmiths)

David Weir (Cooper Union), Decadent Taste

6.00 Close of Conference